

# Victoria Silinski

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## Summary

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Professional freelance director of photography, cinematographer, photographer, and editor with 10 years of experience. Completed a variety of film and photography projects including corporate promotional videos, non-profit promotional videos, wedding films and photography, fashion documentary shoots, artist documentary films, creative shorts, television shows, music videos and feature films.

## Technical Skills

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Adobe Premiere Pro, After Effects, Photoshop, Lightroom, Audition, Media Encoder, Final Cut Pro X, Microsoft Office Suite, Social Media and Cloud tools.

## Education

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### University of North Carolina Wilmington

2017-2019

- Bachelor of Arts in Film Studies

## Experience

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### ★ Freelance Filmmaker & Photographer

#### *TAS Visuals*

2016-Present

- Freelance Producer, Director, Director of Photography, Cinematographer, Editor, Photographer, Set Design, Properties, Location Scouting, Wardrobe, Content Creator, and Social Media Marketing.
- Companies worked with: Speller Street Films, Working Films, Lighthouse Films, Express, Beasley Media Group, New Elements Gallery, The Art Hive, Mimicri Studio, A3C Festival, Wavy Town, Whiskey Tango Foxtrot, Electric LadyLand, So Far CLT, Robert Cummins Film Co., Cococlem, Bourgie Nights, Sokoto House, Waterline Brewing Co., Wine Knot Sky Bar & Lounge,.
- Films:
  - **Neopolism** (2024) Director of Photography
  - **Alexis Raeana at The Kennedy Center** (2023) Cinematographer, Editor
  - **Tour Vlogs with Rebekah Todd** (2022-2023) Cinematographer, Editor
  - **Wilmington On Fire II** (2021-Present) BTS Photography, 1st AC, Electric
  - **Grandmaster Vic Moore** (2021-Present) BTS Photography, 1st AC, Electric, Editor

- **We Built This** (2022-2023) BTS Photography, 1st AC, Electric
- **The Social Contract: The Star Room** (2021) Producer, Director of Photography, Editor
- **LOUIS. 'Sinestro'** (2021) Best Girl, BTS Photography
- **Also Joe 'Moving On'** (2021) Gaffer, BTS Photography
- **P-Grant 'Broken'** (2021) Director, Director of Photography, Editor
- **Errick Devan 'We Gotta Stick Together'** (2020) - Director
- **Open Secret** (2020) [Vice] Sound Mixing
- **Jared Cline Warts & All** (2019- 2021) Producer, Director of Photography, Editor
  
- Awards:
  - **Best Photographer in Charlotte 2024:** Best of the Nest, Queen City Nerve
  
- Publications:
  - **Essence Festival** (2023) Art Direction Visuals Editor
  - **British Vogue** (July 2022) Fashion Photography
  - **Express** (2020) Fashion Photography
  - **Creative Loafing** (2017) *Those Are Z's* by Cuzco. Director & Cinematographer of Music Video
  - **The Gaston Gazette** (2017) *Entry Point* - Set Dresser
  
- Art Galleries:
  - **Shapes in the Shadows: Photography Gallery** (2024) Curated, organized and hosted a collection of dynamic Charlotte photographers. Created a space for the community to come together and sell bodies of work.
  - **Flux Galleries** (2023) Photography & Painting
  - **Petras** (2023) Photography & Painting
  - **John F. Kennedy Center for the Performing Arts** (2023) Week long artist residency.
  - **Grandmasters** (2022) Traveling Martial Arts in the Black Community. 701 Center for Contemporary Art.
  - **Don't Wait Til It's Cool** (2018 & 2019) Traveling Hip-Hop Photography Exhibit. BLKMRKT & North Carolina Museum of History.

★ **Dailies Operator**

**Streamland Media: Picture Shop**

- Communicates with the director of photography, DIT, loader, editorial, and dailies team. Processes raw footage from the camera. Logs, organizes, and labels footage for easy identification. Applies CDLs, LUTs, and general color corrections. Performs quality control checks for technical issues and reports them. Distributes dailies and securely backs up and archives footage.
  - **TV Series “The Hunting Wives” S1** (2024 March-July)
  - **TV series “Welcome To Flatch” S2** (2022 August-October)
  - **TV series “The Summer I Turned Pretty” S2** (2022 October-November)
  - **TV series “The Supremes”** (2022 October-November)

★ **Creative Producer**

**Thrivehub**

2022-2024 (October-Present)

- Organizing and executing creative content for engagement. Managing client and commercial work– videography, photography and editing.

★ **Lead Photographer**

**Cady Studios**

2023-2024 (September-Present)

- Studio photographer, events, special packages, individual sessions

★ **Photo Assistant**

**20th Century Fox / TV Series “Our Kind Of People”**

2021

- Unloading equipment and setting up lighting. Maneuvering lighting setups and cast within the photography set. Loading equipment.

★ **Cinematographer/ 1st & 2nd Assistant Camera / Photographer/ Editor**

**CLT Productions**

2016-2021

- Freelance Wedding Videographer Services, Commercials, Short films, and Feature films
- Films:
  - **Embezzlement** (2019) 2nd AC, BTS Photography
  - **Night Shift** (2019) 2nd AC, BTS Photography

★ **Editor & Content Creator**

**The Basement Studios**

2019 & 2020 (November-June)

- Full time editing with additional content creation.
- Companies worked with: Tastemade, Beachbody, Mezze, Umami, Keto Academy

★ **Editor/ Camera Operator/ Photographer**

***The SmARTlab***

2014-2018

- Editor, Camera Operator, 1st Assistant Camera, Lighting, Photographer
- Companies worked with: Dreamville Records, McColl Center, Mint Museum, Bechtler Museum of Modern Art, Harvey B. Gantt Center, Envision America, UNCC Arts+Architecture, Clean Air Carolina.
- Films:
  - **Still Slummin** (2014) - 1st AC, BTS Photos & Videos, Assistant Editor

★ **Office Production Assistant**

**Lightsavior Productions LLC / Feature Film “The Georgetown Project”**

2019 & 2020 (September-November)

- Ordering supplies, communication with all department heads, distributing scripts and call sheets, mailing/picking up packages, budgeting for housing, ordering/buying catering for the office.

★ **Costumes Department & Production Assistant**

**Hulu / TV Series “Reprisal”**

2019 (August-October)

- Ordering wardrobe, returning items, organizing wardrobe, helping with fittings, going on set to help cast and extras with wardrobe, anticipating wardrobe needs, managing cast, directing background/extras.

★ **Set Dresser (Art Department)**

**Little Prince Productions LLC / Film “Entry Point”**

2017

- Set Dresser, on set Properties Department—buying and returning wardrobe and properties. Assisting cast with wardrobe and properties.

★ **Production Assistant**

- **The Heist, LLC / Feature Film “American Animals”**

2017 February-May

- **Cinemax / TV series “Outcast”**

2016 August-December

- **20th Century Fox / TV series “Shots Fired”**

2016 April-July

★ **Cinematographer/ Photographer/ Editor**

***Scarykind Production Company***

2015-2019

- Freelance Cinematographer, Editor, Photographer, Content Creator
- Vans Warped Tour, Commercials, Community Events, Portraits, Culture Magazine, Music Videos.

## Community Projects

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### ★ Charlotte Girls Rock Film Camp (2018-Present)

- Leader in Editing workshops for girls in middle and high school. Camera and lighting workshops. Editing mentorships

### ★ Sokoto House (2020-2022)

- Making media content for GoFundMe campaigns. Documenting the progression of the space.
- Grant writing for teaching programs.

### ★ 48 Hour Film Festival Charlotte (2016-Present)

- Filming and editing the actor's auditions, set up of events, set up of screening in Charlotte.
- Brought the festival to Wilmington for the first time in 2022. Working as an organizer and social media manager.
- Competitor Filmmaker:
  - **Road Kill** (Cinematographer and Editor)
  - **Get Righteous** (Director of Photography and Editor)
  - **Dog Eat Dog** (Cinematographer)

### ★ Cucalorus Film Festival (2017, 2018)

- Event Photographer

### ★ UNCC Gold Reel Film Festival (2015)

- Marketing and Promotion team
- Event Coverage Videographer

\*References upon request.